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SHELLEY POTTERIES LTD.,
LONGTON, STOKE-ON-TRENT.



SHELLEY POTTERY: an exhibition of ceramics by a Staffordshire family of potters at various works, 1774 - 1966.

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| Geffrye Museum, London | 21 November 1980 - 25 January 1981 |
| City Museum, Stoke-on-Trent | 31 January 1981 - 28 March 1981 |
| City Museum, Bristol | 6 June 1981 - 2 August 1981 |
| Huntly House Museum, Edinburgh | 18 September 1981 - 21 November 1981 |

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Chris Watkins
William Harvey
Robert Senft

Exhibition Organisers

The dimensions given are heights unless otherwise stated

SHELLEY POTTERY: a brief history

Shelley is a name which is most often associated with pottery of the twentieth century, and with the changing styles of that period. However, members of the family have been active potters for two centuries, since the rise of the Staffordshire potteries. In 1774 the brothers Michael and Thomas Shelley set up adjoining works on land where the Gladstone Pottery Museum now stands in Longton. Of their sons, John, Thomas, and William are known to have become potters. Two generations later, after a series of unsuccessful partnerships, it was Joseph Ball Shelley (1836 - 1896) who joined the enterprise which was to create the modern name of Shelley.

At the Foley China Works, between Longton and Fenton, J B Shelley entered a partnership with James F Wileman in 1872, under the title Wileman & Co. From 1884 this enterprise was completely managed by members of the Shelley family, and yet many who know of Shelley pottery do not know of this period of production. Many of the wares produced were just as striking and stylish as those of the twentieth century.

In 1881 Percy Shelley joined the works and he directed much energy toward higher quality productions; he wanted to create pottery which was superior to that of other small firms, and started to improve methods of manufacture and techniques of decoration. Of equal significance was his policy of employing innovative artistic directors.

The first of these was Frederick Rhead (1857 - 1933), who came from a noted family of artists and designers, and who had trained at Minton's and at Wedgwood's. From around 1896 he created many new designs for Wileman & Co, especially in their rapidly expanding ranges of earthenware. Underglaze decorations and sgraffito techniques exploited organic forms with considerable success on objects ranging from small vases to clock cases and umbrella stands. Grotesques and other new departures were less successful.

Walter Slater (1865 - 1937), also from an important family of pottery artists, became Art Director for Percy Shelley in 1905, following a training at Minton's and twenty years' service at Doulton's. Despite unfavourable economic conditions Walter was allowed some artistic experimentation, and created a number of effects in the then fashionable oriental style. Persian-influenced patterns, flambé, cloisonné and lustre decorations were implemented with impressive results.

At these and at other times of financial hardship, Shelleys, like other potteries of similar size, demonstrated how important it was to have a good basic trade in such lines as domestic earthenware (including jelly moulds), commemorative, souvenir and heraldic ware, advertising ware and even hospital ware.

Until 1910 the trade name Foley had been used, but in that year the name Shelley first appeared as a maker's backstamp. The factory remained under the title Wileman & Co until 1925, when it was renamed Shelleys.

The 1920s marked the beginning of a period which established Shelley's reputation for high quality, modern elegant design which was the envy of many of the larger pottery names. It was an optimistic period, with Percy Shelley's three sons and Walter Slater's two sons having joined the team. The organisation of the factory was improved in line with the sons' various talents. Further improvements in the quality of bone china were admirably displayed in the Queen Anne shape of teaware in 1926: graceful shapes with delicate decorations echoed the stylishness of English tea-drinking, and a mystique grew up around the exact recipe for the bone china which Percy Shelley used. By way of contrast, comically modelled nursery wares by Mabel Lucie Attwell were also a success at this time, and indeed for many years to come. Classic pieces of nursery nonsense included mushroom-shaped teapots and sugar bowls, and elfshaped milk jugs. Response to these was very enthusiastic.

The economic depression of the 1930s paradoxically stimulated greater risk-taking in design and generated some of the most striking examples of Art Deco ceramics. Eric Slater showed that same desire to turn away from tradition as had his predecessors in the post of Art Director. His Vogue and Mode shapes were ultra-modern in concept and attracted considerable attention, both complimentary and critical. The basic conical forms, with solid triangular handles, were adorned with new bold varieties of the conventional 'print and enamel' technique of decoration. Although their success was short-lived, they were doubtless of great importance in seeing the company through difficult times.

Advertising had become an important feature, and (as the cover to this handlist shows) Shelleys' use of the new Smedley Services agency generated eye-catching results. Promotional themes began to be used, including that which featured several versions of 'The Shelley Girl'. Display techniques were also praised following the use of stands designed by John Sayer, the London agent.

The later 1930s saw the final major development in earthenware products. These were the vividly coloured Harmony Artwares. In a wide variety of colour combinations, sometimes flamboyant and sometimes subdued, a large range of items was available in banded or drip glazed effects. These proved enormously popular and formed a large part of the works' output at the time. In bone china teaware the Regent shape with its curving flared body and circular handles brought the praise of even some of the fiercest critics in ceramic design.

After the 1939 - 45 war the management team was depleted, it was decided to cease earthenware production, and traditional bone china was made especially for the American market. Eric Slater continued creating attractive contemporary designs, but the pottery industry was experiencing rapid technological change and rationalisation, with many of the small family firms disappearing into large combines. When Norman Shelley died in 1966 the remaining family decided it was appropriate to sell the pottery, and in a very short time Allied English Potteries had converted the works to produce another range of china.

Throughout their history Shelley potteries had produced wares which reflected important changes in style and design, and which affected public taste. This exhibition brings together one hundred years of achievement.

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| 1 | Mug with transfer decoration signed M (Michael) Shelley, Lane End c.1780 | Cream-coloured cylindrical body, slightly spreading at base. Black transfer print, 'Keep within Compass', and enamels. | 11 cms. |
| 2 | China replica of an earthenware plaque; original signed on reverse: John Shelley 1799 1974 | Scene depicts in relief a master potter (possibly John Turner) at work, with a boy turning the wheel. Original is enamelled, with pearlware glaze. | 10 x 5 cms. |
| 3 | Teacup, saucer and plate Pattern no. 3476 1884 | Octagonal shape, Rd no. 6559. Red print of floral design, blue enamelling and gilding. | |
| 4 | Teacup and saucer Ribbed shape Pattern no. 3702 1886 | Shape Rd no. 60650. Pink printed pattern with all-over floral design, Rd no. 49676. | |
| 5 | Part china teaset Ribbed shape Pattern no. 3744 1888 | Shape Rd no. 60650. Blue printed pattern with floral design in various sections, Rd no. 92158. | |
| 6 | Part teaset Dainty White shape 1896 | Plain white bone china, slightly bulbous shape with alternating fluted panels, Rd no. 272101 (produced until 1966). | |
| 7 | Teacup and saucer later scalloped shape Pattern no. 7069 1899 | Shape Rd no. 272764. Green print in Art Nouveau style: blue enamelled flowers and border, brown stems and green leaves. Rd no. 331956. | |
| 8 | Plate Antique shape Pattern no. 7890 1904 | Octagonal shape. Green print in Art Nouveau style, enamelled in pink and blue, Rd no. 447136. | |
| 9 | Part tea set Gainsborough shape Pattern no. 7789 c.1902 | Traditional shape with flared rim, medium foot and loop handle. Green print in Art Nouveau style shows tulip motif in pink and other enamels. | |

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| 10 | Vase Intarsio pattern 3042 1898 | Long narrow neck with two handles to bulbous body. Underglaze decoration of abstract design, Rd no. 330284. | 23 cms. |
| 11 | Coffee pot Intarsio pattern 3053 1898 | Bulbous body with elongated spout, neck, and handle. Repeating pattern of swans around the body, Rd no. 330401. | 28 cms. |
| 12 | Vase Intarsio pattern 3025 1898 | Tapering body; two small handles from shoulder to neck with everted rim. Pattern depicts lane and stream in a field with trees, Rd no. 330288. | 35 cms. |
| 13 | Covered bowl on pedestal Intarsio pattern 3218 1898 | Large loop handles from shoulder to body. Pattern of floral motif in greens, Rd no. 330911. | 15 cms. |
| 14 | Vase Intarsio pattern 3037 1898 | Body tapers toward narrow cylindrical neck. Pattern of leaf motif. | 11 cms. |
| 15 | Vase Intarsio pattern 3353 c.1900 | Bulbous body with everted fluted rim and two handles from rim to body. | 8 cms. |
| 16 | Candlestick Intarsio pattern 3113 1899 | Circular base with tapering body, double rim and single handle. Pattern of natural forms in browns. | 15 cms. |
| 17 | Vase Intarsio pattern 3003 1898 | Bulbous body with cylindrical neck and four handles from neck to body. Pattern of blue irises, Rd no. 330282. | 22 cms. |
| 18 | Vase Intarsio pattern 3021 1898 | Bulbous body with six handles from neck to body. Pattern of blue flowers on cream ground, Rd no. 330305. | 13 cms. |
| 19 | Vase Intarsio pattern 3044 1898 | Squat shape with two raised handles, shallow neck with flared rim. Pattern of purple sweet peas, Rd no. 330304. | 12 cms. |

- 20 Jug
Intarsio pattern 3020
1898 Spherical body, narrow neck and horizontal flanged rim with band handle. Pattern of yellow and white flowers, Rd no. 330306. 15 cms.
- 21 Toilet set
Intarsio pattern 3266
1898 Jug with tapering body and long wide spout; circular bowl with two handles in rim. Pattern of storks against swirling green background, Rd no. 330299. Jug 33 cms, bowl dia. 42 cms.
- 22 Wall plate
Intarsio pattern 3066
1898 Circular with wide flat rim. Centre illustration of two classical ladies with lyre; border design of flower and leaf motif, Rd no. 330300. dia. 37 cms.
- 23 Umbrella stand
Intarsio pattern 3155
1898 Cylindrical shape with spreading foot. Pattern of storks flying upward into suns against coloured sky and ground. Rd no. 330299. 65 cms.
- 24 Advertising umbrella stand
Intarsio decoration
1899 Open shape with back section and two front supports for upper band, which reads 'The Foley China'. Panels of underglaze floral decoration against off-white background. Rd no. 336411. 71 cms.
- 25 Clock case
Intarsio pattern 3160
1899 Five-panel body with three 'gable' top. Highly decorated; two panels depict the figures of Day and Night, the central panel bears the motto 'Carpe Diem'. Rd no. 342574. 29 cms.
- 26 Clock case
Intarsio pattern 3115
1899 Rectangular shape with 'gabled' top. Centre panel depicts Old Father Time above the motto 'Time and Tide Wait for No Man'. Rd no. 337998. 25 cms.
- 27 Clock case
Urbato decoration
c.1899 Five-panel shape with three 'gable' top. Olive green body decorated in tube-lining with black cat's face, two mice, and the rhyme 'Hickory Dickory Dock'. 29 cms.

- 28 Jug
Urbato pattern 1020
1898
Spherical body, narrow neck and horizontal flanged rim with band handle. Flowers in sgraffito decoration with additional blue and green enamels. 13 cms.
- 29 Vase
Spano Lustra pattern 10009
1898
Shallow curved shape with wide neck and small foot. Leaves in sgraffito decoration with additional lustre glaze. 9 cms.
- 30 Vase
Spano Lustra pattern 10018
1898
Squat body with narrow neck and wide rim. Fruit and leaves in sgraffito decoration with additional lustre glaze. 14 cms.
- 31 Vase
Primitif pattern 11003
1898
Double bulbous body. Raised decoration of green leaf motif on dark brown background; heavy clear glaze. 16 cms.
- 32 Character teapot
Intarsio pattern 3373
Lord Salisbury
1900
Upright body modelled as a man in green frock-coat. Lid forms the head of the statesman. 18½ cms.
- 33 Character teapot
Intarsio pattern 3356
Joseph Chamberlain
1900
Squat body modelled as a man in green jacket with white waistcoat. Lid forms the head of the statesman, Rd no. 363131. 11½ cms.
- 34 Vase
Intarsio pattern 3467
c.1901
Body tapers towards top with two handles at neck. One panel depicts the figure of Hamlet, the other a view of Elsinore Castle. Bears the line 'Dost know this water-fly?'. 19 cms.
- 35 Jug
Intarsio pattern 3466
c.1901
Bulbous body with narrow neck and flared rim; handle at shoulder. Panels depict characters in Macbeth and Glamis Castle; bears the line 'Of all men else I have avoided thee'. 13 cms.

- 36 Vase
signed Walter Slater
c.1921
Body tapers slightly toward base; square shoulder, wide neck and everted rim. Deep blue background, Japanese scene in gold and enamels, iridescent lustre glaze. 38 cms.
- 37 Spill vases
Vinta lustre
signed Walter Slater
c.1920
Square cross-section. Background shades from cream to blue, vine motif in gold and enamels, lustre glaze. 26 cms.
- 38 Spill vase
signed Walter Slater
c.1921
China body of square cross-section. Background shades from crimson to deep blue, butterfly motif in gold and enamels, lustre glaze. 16 cms.
- 39 Vase
signed Walter Slater
c.1921
Hexagonal body with neck, tapering to base. Background shades from light to dark blue, butterfly motif in gold and enamels, lustre glaze. 17 cms.
- 40 Vase
signed Walter Slater
c.1920
Cylindrical body with narrow neck. Background shades from light to dark sea-green, fish motif in white, lustre glaze; decoration no. 8306. 16 cms.
- 41 Bowl
c.1920
Octagonal shape tapering to small foot. Sea-green background, gold fish motif, lustre glaze. dia. 10 cms.
- 42 Ashtray
c.1923
Circular shape with in turned rim. Centre decorated with fruit and leaf motif against orange background, lustre glaze. di a. 11 cms.
- 43 Candleholder no. 616
Intarsio pattern 3632
1911
Wide base with handle from one edge attached horizontally to short holder. Base decorated with scene of day and night; handle inscribed 'Good Night'. Rd no. 579490. 17 x 19 cms.
- 44 Vase
Intarsio pattern 3626
1911
Circular waisted vase with three curving handles from rim to base. Persian-style decoration in greens, brown, pink, blue. 15 cms.

- 45 Vase
Intarsio pattern 3634
1911
Body tapers slightly toward base; square shoulder, wide neck and everted rim. Persian style decoration. 27 cms.
- 46 Vase
Intarsio pattern 3562
1911
Cylindrical body with curved shoulder, narrow neck and everted rim. Small flower motif borders, abstract motif in deep red. 23 cms.
- 47 Vase
Intarsio pattern 3540
1910
Cylindrical body with square shoulder, narrow neck and everted rim. Persian style decoration with fan-leaf motif. 18 cms.
- 48 Vase
Intarsio pattern 3574
1911
Body tapers toward bulbous base; two handles. Persian-influenced decoration with fan-leaf motif. 10 cms.
- 49 Vase
Intarsio pattern 3555
1911
Slightly bulbous body, no neck, and plain rim. Abstract foliate design in pinks on deep-coloured background. 11 cms.
- 50 Vase
Intarsio pattern 3705
c.1915
Squat body with tall cylindrical neck, plain rim. Decoration of middle-eastern influence. 18 cms.
- 51 Vase no. 579
Intarsio pattern 3646
1912
Bulbous body with bulbous neck and slightly flared rim. Decoration in green, blue, cream and brown. 11 cms.
- 52 Part coffee set
Queen Anne shape
Pattern no. 11561
1927
Octagonal panelled shape, Rd no. 723404. Blue Iris pattern in black transfer print with enamelling.
- 53 China advertising figure
'The Shelley Girl'
c.1925
A lady in 1920s attire - paisley dress, black cloche hat and white fox fur - holding a teacup, seated on a pedestal bearing the Shelley trademark. 30 cms.

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| 54 | Part teaset Queen Anne shape Pattern no. 11561 1927 | Blue Iris pattern in print and enamel style of decoration. |
| 55 | Part teaset (large teapot) Queen Anne shape Pattern no. 11651 1929 | Crabtree pattern, a lithographic decoration. |
| 56 | Morning set Queen Anne shape Pattern no. 11497 1926 | Daisy pattern in red; black print with enamelling . Set includes hot-water jug. |
| 57 | Coffee pot, large plate Queen Anne shape Pattern no. 11606 1928 | Archway of Roses pattern by Eric Slater; print and enamel. |
| 58 | Teacup and saucer Queen Anne shape Pattern no. 11575 1927 | Leafy tree motif in black print, some enamelling. |
| 59 | Teacup and saucer Tall Queen Anne shape Pattern no. 11691 1929 | Sunset pattern in black print with red sun and flowers in enamel. |
| 60 | Morning set Queen Anne shape Pattern no. 11678 1929 | Sunset and Tall Trees pattern; print and enamel. |
| 61 | Coffee cup and saucer Queen Anne shape Pattern no. 11632 1928 | Pattern in black print features a plum motif enamelled in red. |
| 62 | Teacup and saucer Queen Anne shape Pattern no. 11562 1927 | Pattern in black print with bunch of fruits and cross-hatched border. |

- 63 Teacup, saucer and plate commemorating Queen Victoria's Golden Jubilee, 1887 Pattern Rd no. 64761 (no other backstamp) in print and enamels features Royal Standard and branch.
- 64 Plate, scalloped shape commemorating Queen Victoria's Diamond Jubilee, 1897 Shape Rd no. 115510. Pattern shows Royal Standard flanked by lion and unicorn, Rd no. 290929. dia. 18 cms.
- 65 Mug commemorating King George V's coronation, 1911 Cylindrical shape. Decoration shows King George and Queen Mary separated by Union Jacks; crown and trumpet motif inside. 8 cms.
- 66 Bon-bon dish commemorating King George V's coronation, 1911 Dainty White shape, fluted sides. Decoration shows Royal Standard flanked by ladies in classical style. dia. 14 cms.
- 67 Cigar box commemorating King George V's coronation, 1911 Rectangular shape, spreading toward base. Decoration as previous item with crown and trumpet motif on lid. 10 cms.
- 68 Teacup, saucer and plate commemorating the planned coronation of King Edward VII, 1937 Oxford shape cup, tapering toward base, oval ring handle. Lithographic decoration shows portrait of King Edward VII surrounded by Union Jacks.
- 69 Miniature top hat c.1908 This example bears the crest of Ripon. 8 cms.
- 70 Miniature no. 320 Bathing machine c.1920 Bears the motto 'Morning Dip 7 am' and the crest of Torquay. 7 cms.
- 71 Miniature no. 330 Field ambulance This example bears the crest of 'Butter of Pitlochry'. 6½ cms.
- 72 Souvenir of Rufus Stone c.1912 Prism shape. Bears the crest of Lyndhurst, Hants, and the legend of the Rufus Stone. 10 cms.

- 73 Vase no. 800
Moresque pattern no. 8319
1919 Slightly tapering body, wide neck and flared rim. Pattern features purple and orange panels, abstract motif and mother-of-pearl glaze. Rd no. 673708. 17 cms.
- 74 Vase no. 784
Roself pattern no. 8504
c.1925 Slightly tapering body, plain rim. Grey background leaves white stencilled shape of a rose tinted in pink and green. 13 cms.
- 75 Match striker for White
Horse Whisky
c.1912 Squat circular shape with central section for matches. Blue snakeskin transfer decoration, Rd no. 384295, with 'White Horse' and motif. dia. 11 cms
- 76 Ashtray for White Horse
Whisky
c.1912 Shape is that of a horseshoe, with stand for matchbox at the base. Blue snakeskin decoration. 12½ x 11 cms.
- 77 Jug for Black & White
Whisky
c.1930 Traditional 'Royale' shape. Black and white chequered border, transfer decoration of two Scottish Terriers. 12 cms.
- 78 Ashtray for Black & White
Whisky
c.1930 Square shape with indents in rim at each corner. Transfer decoration of black and white chequerboard. dia. 12 cms.
- 79 Jug for Bulloch Lade
Whisky
c.1934 Traditional 'Royale' shape. Brown, blue and green drip glaze; 'Gold Label Bulloch Lade Scotch Whisky' at rim. 10 cms.
- 80 Ashtray for Arcadia
Fruit Crushes
c.1925 Circular shape with three indents in rim. Black transfer print with enamelling depicts a boy with straw in lemons. dia. 12 cms.
- 81 Jelly mould
Ritz shape Curved protruding panels round basic oval shape. 12½ cms.
- 82 Jelly mould
French shape Curved top, straight sides extending shape to nearly square base. 11 cms.

- 83 Jelly mould
Star shape Tapering angular shape of complex star cross-section.
15½ cms.
- 84 Jelly mould
Acanthus shape Panels of overlapping leaf shapes.
13½ cms.
- 85 Jelly mould
Queens shape Panels of scroll-like curves to plain circular base.
12 cms.
- 86 Jelly mould
Savoy shape Straight ribbing in two layers at sides; top has a ring of florets and centre indentation for cream.
7½ cms.
- 87 Jelly mould
Westminster shape Leaf shapes on outside; rounded 'turrets' form top of ring.
dia. 14 x 6 cms.
- 88 Jelly mould
Victoria shape Low rounded ring shape.
dia. 18 x 5 cms
- 89 Jelly mould
Cecil shape Open ring mould; as Savoy but with no centre.
6 cms.
- 90 Individual jelly mould
Round ornamental shape Curved protruding panels round basic circular shape; domed top.
6½ cms.
- 91 Individual jelly mould
Queens shape Panels of scroll-like curves to plain circular base.
6 cms.
- 92 Individual jelly mould
Star shape Tapering angular shape of complex star cross-section.
6 cms.
- 93 Teaset, 'Animal series'
Mabel Lucie Attwell
1930 Teapot as a duck, milk jug as a rabbit, sugar bowl as a chick; all dressed as sailors.
Pot 17 cms.
- 94 Plate
c. 1910 Print and enamel decoration shows Little Boy Blue, Rd no. 397891 (1902; possibly by F Rhead).
dia. 15 cms.

- 95 Chamber pot
Mabel Lucie Attwell
Decoration shows 'Boo Boos' parachuting from an aeroplane; yellow band at rim.
dia. 16 x 9 cms.
- 96 Baby's feeding plate
Mabel Lucie Attwell
1926
Round shape with heavily rimmed sides. Shows donkey, cart and 'Boo Boos' with rhyme, Rd no. 721564. dia. 21 cms.
- 97 Teaset
Mabel Lucie Attwell
1926
Teapot as mushroom house, sugar bowl as toadstool, milk jug as 'Boo Boo' - a pixie in green, Rd no. 724421, and hot-water jug.
- 98 Bread and butter plate
Mabel Lucie Attwell
c.1930
Square shape with triangular handles. Shows house visited by 'Boo Boos', with rhyme. dia. 25 cms.
- 99 'Sleepyhead' nightlight
Mabel Lucie Attwell
1936
As a yawning 'Boo Boo' standing beside a toadstool containing lamp. 20½ cms.
- 100 Teaset, bone china
Hilda Cowham
1928
Teapot as bathing tent, sugar bowl as seaside pail, milk jug as shell; all decorated with various figures of children. Pot 16 cms.
- 101 Mug, bone china
Mabel Lucie Attwell
c.1930
Tall, slightly tapering shape. Decoration shows 'Boo Boos' on a see-saw; with rhyme. 10 cms.
- 102 Plate
Mabel Lucie Attwell
c.1930
Circular shape. Decoration shows gipsy caravan and various characters; with rhyme. dia. 18 cms.
- 103 'Golfer Boy'
Mabel Lucie Attwell
c.1938
Statuette of boy in green sweater and brown 'plus fours' trousers, carrying golf bag. 15 cms.
- 104 'The Toddler'
Mabel Lucie Attwell
c.1938
Statuette of small girl in patterned dress, a doll hanging from the left hand; no. LA 1. 15 cms.

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| 105 | 'Diddlums' Mabel Lucie Attwell c.1938 | Statuette of small boy in blue bathing suit with low-slung back; no. LA 15. | 15 cms. |
| 106 | 'I's goin' tata' Mabel Lucie Attwell c.1938 | Statuette of small girl in red dress, carrying doll in one hand and teddy bear in the other; no. LA 18. | 15 cms. |
| 107 | 'Gardener's Boy' Mabel Lucie Attwell c.1950 | Statuette of a boy in blue dungarees, carrying a basket of flowers; no. LA 22. | 15 cms. |
| 108 | 'Boo boo' with mushroom Mabel Lucie Attwell c.1950 | Miniature of pixie peeping round mushroom; no. LA 23. | 7½ cms. |
| 109 | 'Boo boo' on puppy Mabel Lucie Attwell c.1950 | Miniature of pixie riding on the back of a smiling puppy; no. LA 24. | 6½ cms. |
| 110 | 'Boo boo' on rabbit Mabel Lucie Attwell c.1950 | Miniature of a pixie holding on to a rabbit with its front feet on a mushroom. | 6½ cms. |
| 111 | 'Boo boo' on duck Mabel Lucie Attwell c.1950 | Miniature of a pixie sitting on a duck's back and holding reins to the animal IS neck. | 6½ cms. |
| 112 | 'Boo boo' on mushroom Mabel Lucie Attwell c.1950 | Miniature of a pixie with wings, sitting on top of a mushroom; no. LA 33. | 7½ cms. |
| 113 | Advertising umbrella stand c.1926 | Shape as item 24. Blue background colour with white bordering; inscribed 'Shelley China' on upper band and 'IPotters to the world' below with the Shelley trademark. | 71 cms. |
| 114 | Part teaset Vogue shape Sunray pattern 11742 1930 | Inverted conical shapes with solid triangular handles to teacup and milk jug; Rd no. 756533. Buff print, yellow and black enamelling. | |

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| 115 | Part teaset Vogue shape Sunray pattern 11743 1930 | As previous item, but with buff print, green and red enamelling, yellow band. |
| 116 | Part tea set Vogue shape Pattern no. 11785 1930 | Includes teapot stand and hot-water jug. Black print of overlapping rectangles, enamelling in green, black, and silver. |
| 117 | Teacup and saucer Vogue shape Pattern no. 11740 1930 | Pattern includes green band with small flower and leaf motif in blue, black, and silver. |
| 118 | Teacup and saucer Vogue shape Pattern no. 11772 1930 | Geometric pattern in dark brown print, diamonds enamelled in green and red, edging in red. |
| 119 | Part dinner service in earthenware Vogue shape Pattern no. 11792 1930 | Serving plates of parallelogram shape, other plates of square shape; low coverdish with cubist handles. Pattern of red, and black overlapping rectangles. |
| 120 | Part teaset Mode shape Pattern no. 11758 1930 | Inverted conical shapes, but of less pronounced angle than the Vogue; solid triangular handles. Black print of butterfly wing with enamelling in yellow. |
| 121 | Part coffee set 'Mode shape Pattern no. 11791 1930 | Motif of black and yellow rectangles, border of black and yellow, band of yellow at foot. |
| 122 | Part coffee set Mode shape Pattern no. 11755 1930 | Pattern includes blue band, with flower and geometric motif in red and green enamelling. |
| 123 | 'Tea for two' set Eve shape Pattern no. 12293 1934 | Shape similar to Mode, but with open triangular handles and curved spout to teapot. Pattern of branch and flower motif enamelled in yellow and browns, with brown and grey bands. |

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| 124 | Teacup and saucer Eve shape Pattern no. 11754 1932 | Solid yellow enamelled exterior, solid gold interior and handle. |
| 125 | Teapot Eve shape Pattern no 12572 1936 | Panel motif of line-drawn flowers in black, enamels in yellow; yellow band, foot, and handle. |
| 126 | Teacup and saucer Eve shape Pattern no. 11785 1932 | Black print of overlapping rectangles, enamels in green, black, and silver. |
| 127 | Coffee cup and saucer Mode shape Pattern no. 11786 1930 | Black print of overlapping rectangles, enamels in red, black, and silver. |
| 128 | Coffee cup and saucer Mode shape Sunray pattern 11747 1930 | Print in gold, enamels in blue and green. |
| 129 | Coffee cup and saucer Mode shape Pattern no 11754 1930 | Solid green enamelled exterior, solid gold interior and centre to handle. |
| 130 | Part coffee set in bone china Part dinner service in earthenware Regent shape Pattern no. 12128 1933 | Shape tapers in a curve towards base, with circular ring handles; Rd no. 781613. Pattern includes yellow band and grey border, with motif of yellow and black rectangle in partial band of grey. |
| 131 | Cylindrical lampbase Part teaset Regent shape Pattern no. 12294 1934 | Branch and flower motif enamelled in green and greys, with green and grey bands. |
| 132 | Teaset Regent shape Pattern no. 12190 1933 | 'Yellow phlox' pattern in brown print with yellow, orange, and green enamelling |

- 133 Part tea set
Regent shape
Pattern no. 12132
1933
Print of grey partial bands; red enamelled handles, rim, and line.
- 134 'Tea for two' set
Regent shape
Pattern no. 12207
1933
Print of green graduated blocks, black enamelled handles, silver line and rim.
- 135 Part coffee set
Regent shape
Pattern no. 12210
Polka dot pattern in brown print with orange enamelling.
- 136 Charger
Harmony wa re
c.1934
Circular shape with indentation at centre and wide, ribbed edge. Sky blue and beige drip glaze radiating from a beige centre. dia. 36 cms.
- 137 Charger
Harmony ware
c.1934
As previous item but with blue, brown, and yellow 'spot drip' glaze. dia. 36 cms.
- 138 Plate
Harmony ware
c.1934
Circular shape. Green, grey, and orange drip glaze radiating from centre. dia. 23½ cms.
- 139 Spill vase
Harmony ware
c.1934
Cylindrical body with flared rim. Grey, green, and orange drip glaze. 25 cms.
- 140 Pot pourri
Harmony ware
c.1934
Ginger jar shape, with perforations in lid. Brown, yellow, and green drip glaze. 12 cms.
- 141 Vase no. 977
Harmony ware
c.1934
Bell-shaped body with foot. Grey, blue, and yellow drip glaze. 15 cms.
- 142 Vase no. 926
Harmony ware
1932
Truncated conical body with wide foot. Grey, orange, and green drip glaze. 20 cms.
- 143 Vase no. 937
Harmony ware
c.1933
Circular with concave sides. Grey, blue, and green drip glaze. 15 cms.

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| 144 | Comport Harmony ware c.1935 | Circular shape on pedestal with flared foot. Green and orange drip glaze. dia. 18 cms. |
| 145 | Vase no. 929 Harmony ware 1932 | Squat, truncated conical body, sloping inward toward base. Green, grey, and yellow drip glaze. 12½ cms. |
| 146 | Vase no. 936 Harmony ware c.1933 | Inverted conical body with flared foot. Grey, blue, and yellow drip glaze. 16 cms. |
| 147 | Vase no. 933 Harmony ware c.1933 | Circular body with convex sides and plain rim. Grey, orange, yellow, and green drip glaze. 14½ cms. |
| 148 | Floating flower bowl Harmony ware c.1933 | Circular shape with gently sloping curved sides. Banded in shades of blue and grey. with swirl-type decoration at centre. dia. 26 cms. |
| 149 | Vase no 928 Harmony ware 1932 | Inward sloping sides with bulbous base. Orange, grey, and yellow drip glaze. 20½ cms. |
| 150 | Part coffee set, bone china Eve shape Pattern no. 12084 | Conical shapes with open triangular handles. Blue, green, and mauve drip glaze; interiors in a pale green wash. Pot 18 cms. |
| 151 | Part teaset, bone china Eve shape Pattern no. 12083 | Conical shapes with open triangular handles. Grey and orange drip glaze; interiors in a pale green wash. |
| 152 | Ashtray Harmony ware c.1934 | Square shape with tall sides and indentations at each corner. Green and blue drip glaze. dia. 7 cms. |
| 153 | Butter dish and cover Harmony ware c.1934 | Square shape; small handle on lid, indentation in base to fit cover. Green and orange drip glaze. dia. 10 cms. |

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| 154 | Bowl Harmony ware c.1934 | Octagonal shape, tapering to small foot. Green and orange drip glaze. dia. 10 cms. |
| 155 | Hot chocolate horn and lid/saucer Harmony ware c.1934 | Tapering sides, no handle, flanged lid. Banded decoration in brown, yellow, and orange glazes, with cross-hatching at rim. 10½ cms. |
| 156 | Honey pot in metal stand Harmony ware c.1934 | 'Melon' shape with stalk knob to lid. Black, green, and grey banded decoration. 9½ cms. |
| 157 | Biscuit jar Harmony ware c.1937 | Cylindrical ribbed body; circular ring handle to shallow lid. Brown and green drip glaze, pattern no. 8792/C. 15 cms. |
| 158 | Tankard in bone china Sgraffito groundlay by Eric Slater c.1951 | Circular shape with slightly concave sides; wide handle and small foot. Plum-coloured background, removed in part to leave a stylised leaf motif, highlighted in black. 11½ cms. |
| 159 | Tankard in bone china Sgraffito groundlay by Eric Slater c.1951 | Shape as previous item. Red background, decorated by sgraffito technique to leave a stylised leaf and branch motif in white, highlighted in black; gilding on handle and foot. 11½ cms. |
| 160 | Tankard in bone china Sgraffito groundlay by Eric Slater c.1951 | Shape as previous item. Grey background, removed in parts to leave oval shapes for orange urn decorations, separated by vertical lines and black dots; gilding on foot. 11½ cms. |
| 161 | Tankard in bone china Sgraffito groundlay by Eric Slater c.1951 | Shape as previous item. Plum background removed in parts to leave oval shapes for purple and red urns, blue vertical lines with black dots; blue band on foot. 11½ cms. |