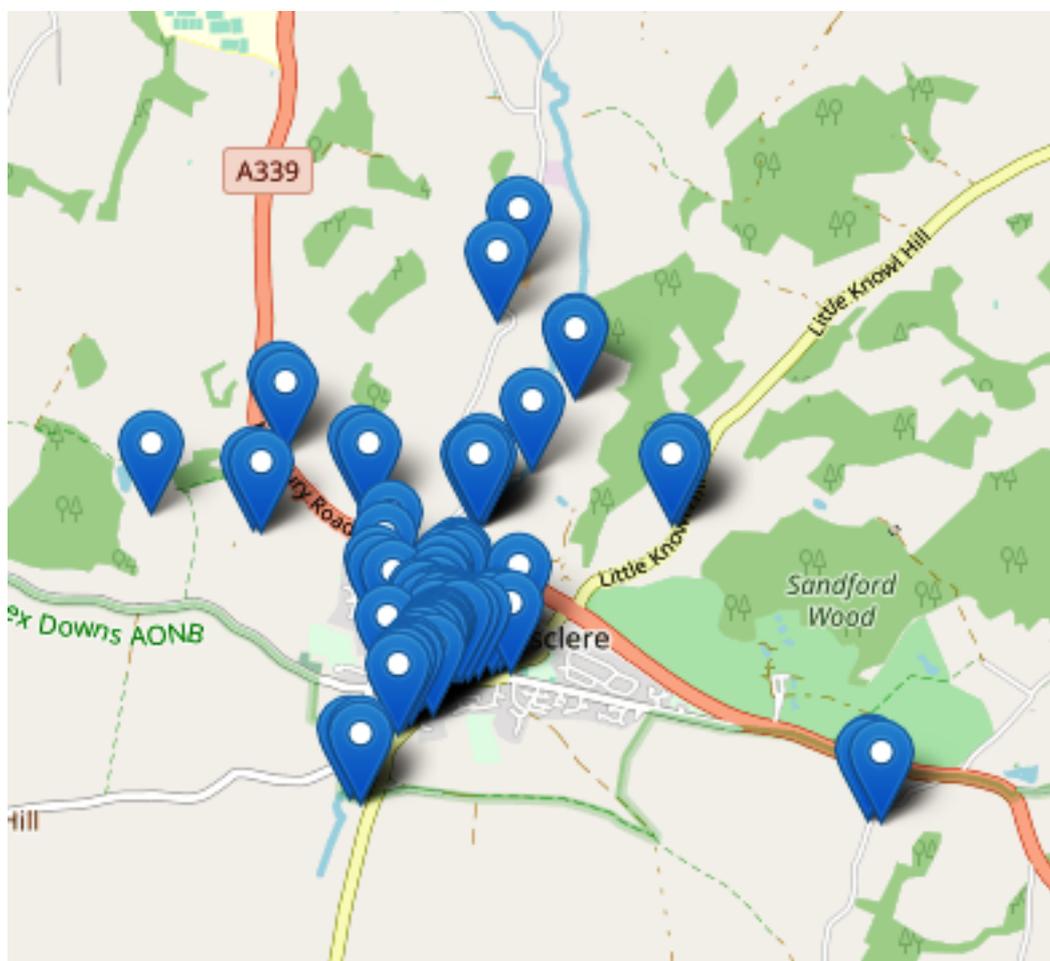


Kingsclere

- a village with 95 listed buildings



Swan Street	28
George Street	20
Newbury Road	15
Union Lane	10
North Street	10
Fox's Lane	1
Elm Grove	1
Gaily Mill	3
Knowl Hill	3
Ecchinswell Road	1
Rectory lane	3
	95

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Chris Watkins

2020

www.chriswatkins.net/kingsclere



Swan Street, Church of St Mary

C12, C13, C15, with a substantial new construction and restoration by Hellyer and Ryde of 1843. On the site of a Saxon minister, a large cruciform Norman church, with a central tower, and a later south chapel. The restoration of 1848 accounts for the re-faced exterior, the raising of the tower, and walling of knapped flint with stone dressings; the details are 'Norman', with earlier fragments incorporated in the north door (now filled). The west door has recessed stages with moulded arches on columns, the south chapel has Perpendicular windows and stepped buttresses, the east window having 'Geometrical' tracery. The inside is severaly plain, with deeply-splayed 'Norman' lights to the nave, and an Early English arcade between the chancel and south chapel, having moulded caps. The chapel contains brasses of 1503, 1519 and 1580, as well as a number of C18 and early C19 wall monuments. The south transept has a donations board of 1830, and the tomb monument to Sir Henry Kingsmill (died 1620), and his wife Bridget (died 1672). Unique weather vane.



Swan Street, Church of St Mary WW1 Memorial Cross



1, 1a and 1b Swan Street

C17, early C19. A short 2-storeyed terrace, being a refronting of a timber-frame; 5 regular upper windows to the front. Tile roof, hipped at the south end, the front hip being higher than the return south slope; wrought-iron eaves brackets. Painted brick walling in Flemish bond, 2 rubbed flat arches, stone cills. Sashes in reveals, one modern ground-floor casement: the south side has a double shop-front, with bow windows (with modern interior framing), a moulded cornice, thin fluted pilasters, a fanlight above the doorway with diagonal glazing bars. Modern doors, No 1a within a solid frame enclosing a fanlight and below a plain canopy. The north end gable has exposed framing, showing the front wall as an addition with a higher eaves level. The rear elevation has a lower eaves, 3 unequal gables, 2 being tile-hung.



3 Swan Street

Early C19. Formerly 2 dwellings, with L-shape on a corner: each elevation (north and west) having 2 storeys, 3 windows. Low-pitched roof with new tiles. Red brick walling in Flemish bond, rubbed flat arches to the ground-floor, stone cills, plinth, rounded corner. Sashes in reveals (one boarded opening), the north elevation has a projecting shop-front. The west elevation has a doorway with a canopy (panelled soffit), 6 flush-panelled door; a former door between the second and third bay being bricked-up.



5 Swan Street

Late C18. Two storeys, 4 regular windows. Tile roof. Walling in blue header Brickwork. Sashes in exposed frames to the first floor. At the south side is a doorway with fanlight and panelled door; the remainder of the ground-floor is a shopfront, of 3 main bays separated by pilasters (coupled in the middle) supporting a continuous cornice and frieze.



7 Swan Street

Early C19. Two storeys, one window. Tile roof. Painted brickwork in Flemish bond. Sash in exposed frame above modern shopfront. At the rear, a brick has been set in a wall, having the inscription 1615; this corresponds with some of the walling at the rear.



9 Swan Street, The Old Blacksmiths House

Early C19. Two storeys, 2 windows. Tile roof, half-hipped at the south end, catslide to part of the rear. Red brick walling in Flemish bond with blue headers. Sashes in exposed frames. Thin doorcase-with a pediment-canopy, and half-glazed door.



15 Swan Street

C17, C18. Timber-framed house with a later front; 2 storeys, 2 windows. Tile roofing, hipped at the north side, wrought-iron eaves brackets. Painted brick walling, one rubbed flat arch, part-first-floor band, high plinth. Sashes in exposed frames; a long moulded cornice (former shopfront?) is carried above the (modern) door and a modern angled bay on a bracket, at the north side. The extensive rear of the building



17 Swan Street

C18. Front of 2 storeys, 2 windows. Tile roof. Painted brick walling in Flemish bond, first-floor band, plinth. One old leaded casement, a modern casement, and a Victorian sash. Boarded door in a solid frame.



19 Swan Street, The Swan Hotel

Early C18. Symmetrical Queen Anne front (west) of 2 storeys, 5 windows. Tile roof, moulded eaves fillet. Walling of blue header brickwork with red flush quoins, panels enclosing the openings, cambered rubbed arches to the ground-floor; plastered first floor band, tarred cement high plinth. Victorian sashes in exposed frames. Doorway with canopy on brackets, modern double doors, above stone steps. The rear of the building is older, with some timber-framing. Attached at the south side is a modern wing of about



21 and 23 Swan Street, Warham House

C15, C18, C19. A timber-framed building of late medieval origin, but refronted in the middle period; 2 storeys, 6 upper windows (2 blank above the doorways). Tiled roof, hipped at the north side, catslide at the rear, moulded brick eaves. Walling of the header brickwork with red flush dressings; quoins, panels containing the openings, first-floor band, cambered rubbed arches to the ground-floor, plinth. Sashes in exposed frames (one old). No 21 has a 6-panelled door in a solid-frame (without the former canopy); No 23 has a canopy and a panelled door in a solid frame. One plate glass shop window. The rear wing at the south side has a first-floor Gothic (sash) window. The north elevation shows that the front wall was raised above the earlier eaves height.



27 Swan Street, Brimley Hill Farmhouse

C17, C19, C20. Two-storeyed timber-framed house, with later cladding at the front (north); 2 windows. Half-nipped tile roof, massive tapered brick stack at the west end. Cement walling; the east gable has exposed framing. Modern casements. 2 Victorian sashes to the ground floor. Plain doorway.



35, 37 and 39 Swan Street

1852. A terrace arranged symmetrically, with a one-bay addition at the north end; 2 storeys, 1.2.2.2 windows. Hipped tile roof, with brick eaves moulding; the north unit is separate and slightly lower, with a hip to the front, and a brick dentil eaves. Red brick walling in Flemish bond with flush blue quoins to the openings, rubbed flat arches, and hood-moulds to the ground-floor. Casements. Shallow porches, with gable above an oval arch, brick moulded impost, deep pilasters. Above the centre is a diamond plaque incised 1852. No 35 (and the north unit) has painted brickwork, and the porch has been exchanged with the north side window (of the original design).



2 and 4 Swan Street

House and shop. Late C19. Two storeys, 4 windows. Four upper windows. Tile roof, with decorative ridge tile and perforated bargeboards. The walling is red brickwork with flush blue bands at the level of the cills and at the mid points of windows, with coupled bands at impost level; the openings have pointed arches with stone keys and impost blocks, a blue brick extrados at the ground-floor, the spandrels being filled with scalloped tiles, plinth. Victorian sashes in reveals. The doorway has a fanlight and boarded door. The double-fronted shop front is of simple design. The north gable, with its many blue bands, is a prominent feature overlooking the churchyard. Parallel red brick range at rear without blue brick bands has southward facing windows and doorways, and some northward facing windows. Interior not



6, 8, 10 and 12 Swan Street

C18, C19. Terrace of 4 houses, with older central section. Tile roof, brick dentil eaves. Red brick walling in Flemish bond, with blue headers, first-floor band to 8 and 10, rubbed flat arches, stone cills, plinth. Early C19 sashes in reveals one modern window to No 8 (Post Office). Plain doors.



14 Swan Street

Early C19. Two storeys, 2 upper windows. Tile roof, stepped brick eaves. Red brick walling in Flemish bond, plinth. Victorian sashes in exposed frames. Two modern casements, to the ground-floor within new walling (replacing a shop front). Solid doorframe, enclosing a decorative fanlight, modern door.



16 Swan Street

Early C19. Small 2-storeyed cottage, of 2 windows. Tile roof, half-hipped at the south end. Rendered walling, plinth, rounded corner. Sashes in exposed frames, modern bow. Plain opening.



18 Swan Street (C S Mortimer)

C17, C18, C19. Timber-framed house with later cladding; 2 storeys, 3 windows. Large hipped tile roof. Painted brick walling in Flemish bond, first-floor band, rubbed flat arch, plinth. Casements, the north side has a mid C19 shop window with arched lights. Six-panelled door in a solid frame, half-glazed shop door.



20 Swan Street

Late C14, C16, C18. A timber-framed 2-bay medieval hall, with a 2-bay cross-wing (solar above buttery) at the north side and a bay to the south side (now modern). The front (east) of the last date lies forward of the frame, with 2 storeys, 4 windows. Tile roof, hipped with lowered eaves at each end, brick dentil eaves. Painted brickwork in Flemish bond, cambered ground floor openings, cement plinth. Casements, half-glazed door in a solid frame, with a moulded canopy on brackets. At the south side, the ground-floor walling has been replaced by a modern section on either side of a garage entrance. Within, there is an almost complete and massive frame, the large beam above the centre of the hall has fragmentary remains of wide moulded arch braces and at the centre is a carved head; above it is an arch-braced collar; part of the arched frame of a doorway to the buttery remains. A massive chimney-breast was inserted at the time of making the first floor (of wide boards) within the hall. At the rear is a cast iron Gothic casement to an upper floor, and a modern rear extension.



22 Swan Street

C18. Two storeys, 2 windows. Prominent tile roof, hipped at the south side. Rendered walling, first-floor



22A Swan Street

1850. Two storeys, 2 windows. Low-pitched slate roof. Upper walling of blue headers, lower modern walling of red brickwork (with rendering at each side). Upper coupled casements with arched heads, modern bows to the ground-floor. Wide modern doorways.



24 Swan Street

Formerly Offices of Kingsclere and Whitechurch Rural District Council. A Queen Anne house, with substantial additions to the rear, to form civic offices. Early C18, C20. Symmetrical front (east) of 2 storeys and attic, 5 windows. Hipped tile roof, fully-moulded wood cornice; 2 Gothic dormers of later date with pointed form, enclosing sash windows. Walling is of blue-brindle brickwork with red dressings; flush quoins and slightly-cambered rubbed arches, stone cills, aprons to the first floor, plinth. Sashes. The tall doorcase has a richly-moulded (but unorthodox) cornice, projecting at each side with grooved fret soffits, scroll brackets above fluted pilasters, panelled frieze, decorative fanlight above a modern door. Within, there is an original marble fireplace, plain dado panelling, plaster cornices, archways to the hall and upper hall, and staircase with wreathed-handrail (and masked rails). In matching style, there is a one-



26 Swan Street, The Rookery

C18. Formerly 2 dwellings, with a regular front (east) of 2 storeys, 4 windows. Tile roof, half-hipped at the north side, brick dentil eaves. Walling of blue header brickwork with red flush dressings; quoins, first-floor band, at the ground-floor one wide rubbed flat arch one Dutch arch and a modern flat arch, plinth. Sashes in exposed frames, 2 on the ground-floor being Victorian triple lights. One doorcase has an open pediment, a dentil cornice, scroll brackets above plain narrow pilasters, an arched opening (with reeded surround and impost band), a plain fanlight, and a 6-panelled door. The other doorcase, of later date, has the same classical treatment, with a square opening.



28 Swan Street

C18 symmetrical front (east) of 2 storeys, 3 windows. Tile roof, stepped brick eaves. Walling of blue header brickwork with red flush dressings; quoins, first-floor band, rubbed flat arches to the ground-floor. Sashes in exposed frames. The mid C19 doorway has a copy of pediment form on brackets, pilasters, and



30 and 32 Swan Street

Mid C19, but an older shell with C18 front wall, altered at the main date. Symmetrical front (east) of 1½ storeys, 3 windows. Tile roof half-hipped at the south side, with 3 gables (partly filled with the upper windows) with scalloped tile-hanging. Red brick walling in Flemish bond, first-floor band, plinth, and openings of the main date with cambered heads. Victorian sashes in reveals. Two plain doorways with 6-panelled doors.



34, 36 and 38 Swan Street

C17, early C19. Terrace of timber-framed houses with front (south-east) of the later period; 2 storeys, 3 windows. Tile roof. Red brick walling in Flemish bond, first-floor band, flat arches with turned-down ends (to the ground-floor), plinth; the rear of Nos 34 and 36 have some exposed framing. Old cast-iron casements. Gabled doorways have deep brick pilasters, supporting pointed openings, with boarded doors in solid chamfered frames.



42 Swan Street

C17, early C19. Formerly 2 now one dwelling; 2 storeys, 2 windows. Tile roof. Two large gables to the front. Rendered walling, cambered openings. Casements, and one modern bow. Gabled doorway with deep brick pilasters, arched opening with plain fanlight, 6-panelled (2 top glazed) door. Within, there is exposure of the timber-frame, which has some continuity with No 38.



46 Swan Street

C17, C18. Two storeys, 4 windows. Tile roof, with gable at the south end and hip at the north, brick dentil eaves. Painted brick walling in Flemish bond, rubbed flat arches, stone cills. Sashes in reveals. Six-flush-panelled door (2 top glazed) within a solid moulded frame, beneath a moulded canopy on decorative wrought-iron brackets. The altered walling at the west side of the north elevation has a first-floor band formed of moulded brickwork (of the earlier date).



1 George Street

C16, C19. Partially-surviving timber-framed structure, with later cladding; gabled front (south) of the later date, 2 storeys and attic, 2 windows. Tile roof. Rendered walling, plinth; at the rear some exposed framing. Victorian sashes; the ground-floor having a double-fronted shopfront, with a cornice and thin side pilasters. Listed for its framing, which is probably a cross-wing of a hall (now No 3).



3 George Street

C17, C18, early C19. Symmetrical front (south) of 2 storeys, 2 windows. Tile roof. Red brick walling in Flemish bond with blue headers, first-floor band (broken by cambered ground-floor openings). Sashes in exposed frames. Tuscan stone porch of 2 columns, 2 pilasters, with half-glazed modern door beneath a fanlight. Within the house overlaps into the rear of No 1, where massive framing is shown: there are other signs of a timber-framed origin. At the rear of the east end gable (exposed to the forecourt of the



George Street, Methodist Chapel

1809. Rectangular block with a symmetrical gabled front (south) to a small forecourt. Walling of squared knapped flint with flush stone dressings; quoins, a small circular panel with 3 cusps, central triple lancets (the central being taller and wider), a lancet at a lower level at each side, and central wide doorway with a pointed arch. The other sides are of brickwork, with 3 wide lancets to each long side, and a high circular window in the other (north) gable. Slate roof. Within, there is a balcony and original plain furnishings, with a number of wall monuments (of the 1850's to 90's); the 5 bays are marked by decorative roof beams. The windows are sashes. A later schoolroom (at the rear of No 3) is entered by a doorway with a pointed arch.



5 George Street (Phoenix House and J B Arts)

C18, early C19, mid C19. A large house, re-fronted and extended at the east side, to show a street front of 2 storeys, 8 upper windows. Slate roof returned at the west end as a taller hipped roof. Blue brick walling in Flemish bond, Dutch flat arches, stone cills. Victorian sashes in reveals; at the central and east sides the ground-floor has 2 shopfronts and a carriage entrance. The rear elevation (early C19) has projecting middle and western sections, of 2 storeys, 2.2 windows. Hipped tile roof. Red brickwork in Flemish bond. Two French doors (one mid C19 the other late C18) on either side of a central opening, with a segmental arch of re-used (medieval) moulded stonework, surrounded by a flint band and infilled with red brick panels (with blue quoins) and a French door. At the west end, a ground-floor unit may have been a porch.



7 and 9 George Street

C16, C18, C19. A timber-framed structure, with a later front; 2 storeys, 3 upper windows. Tile roof, coved plaster eaves with moulding, wrought-iron gutter brackets. Rendered walling, plinth. Victorian sashes in reveals. Stone oval-arched canopy on brackets to No 7, canopy to No 9, boarded doors in solid frames. Within, the framing is exposed, including a cruck, and there is a massive chimney breast with a moulded bressumer. The west side ground-floor windows replace a carriage entrance (to a former fire-station).



11 George Street

Early C19. Two storeys, 2 windows. Modern tile roof. Rendered walling, stone cills. Sashes in reveals. Plain doorway with a canopy on brackets, and a carriage entrance at the east side. Probably timber-frame within.



13 George Street

C16, C17, C19. Two storeys, 3 windows. The east side has a late-medieval timber-frame of 2 bays at right angles to the road, with rear half-hipped gable, the front (gable) now embodied in a hipped roof; the west side is timber-framed of a later period. Large tile roof. Rendered front wall; some framing exposed at the rear and north sides, with painted brick infilling, plinth. Victorian sashes in reveals, one ground floor modern bow. A 6-flush panelled door in a solid frame has a thin canopy on brackets. The massive framework is exposed within.



15 George Street

Early C19. Near-symmetrical front of 2 storeys, 2 windows. Low-pitched hipped slate roof. Rendered walling, plinth. Victorian sashes in reveals. Moulded canopy on brackets above a solid frame, with half-glazed door.



19 George Street

Early C19. Near-symmetrical front of 2 storeys, 2 windows. Low-pitched hipped slate roof. Rendered walling, plinth. Victorian sashes in reveals. Moulded canopy on brackets above a solid frame, with half-glazed door.



33 George Street

Early C19. Symmetrical front (south) of 2 storeys, 2 windows. Tile roof, with later decorative blue ridge; plain eaves fascia. Rendered walling, thin first floor band, plinth. Casements. Open gabled porch with decorative barge-boards, arch-braced frame, 4-panelled door in solid frame.



35 and 37 George Street

Tablet incised TB 1832. A short terrace of 2 storeys, 5 windows. Slate roof. Blue brick walling in header bond, Dutch flat arches to the ground-floor, stone cills. Sashes (of 16 lights) in reveals. The entrance to each is a Tuscan porch, with smooth columns and pilasters, and half-glazed doors.



41 and 43 George Street

Early C19. A symmetrical pair, of one-storey, 2.2 windows. Slate roof, with modern coupled diagonal 'Tudor' stacks. Blue brick walling in Flemish bond, flat arches cement-covered. Casements. Modern gabled brick porches.



2 George Street

C16, C17, C18 early C19. Two-storeyed terrace, with internal timber-framing of varied survival, and external brick walling of C18, early C19 period. Tile roof, hipped at the corner; there is a large stack with a Tudor base and 3 modern diagonal flues. Walling of brickwork, of English bond and also Flemish bond with blue headers, first floor band, rubbed flat arches and one cambered arch, plinth. A mixture of sash windows, C18 early C19, and modern. The main doorway (C18) has a moulded canopy with panelled soffit, carved brackets above panelled pilasters and a plain fanlight, with a later addition of slender Gothic columns (of wrought-iron). Within, the west end is 2-bay timber-frame still gabled to the rear, and the massive stack was attached to its north side; on the first-floor there is a stone Tudor fireplace with a moulded 4-centred arch.



4 and 6 George Street

Old 2-storeyed terrace with a mid C19 front (north) to the street, of 1-2 windows. Tiled roof. Walling of red brickwork in English bond, with some blue headers, rubbed fiat arches (to No 6). Victorian sashes in



8 George Street “The Olde Forge”

C15, C18, C19. Late medieval 3-bay (central hall?) timber-frame, mostly surviving above the ground-floor, with details of the later periods; now with a front (north) of 2 storeys, 2 windows. Large tile roof, hipped at the east, half-hipped at the west end. The upper walling is plastered, the ground-floor of painted brickwork. Casements of varied form. Plain doorway with a simple canopy; the west side has a wide opening (to the forge) with half-glazed folding doors. Within these are massive beams and a large chimney breast: also a fine C18 oak corner cupboard with a curved front.



10 and 12 George Street

C18. Two storeys and attic, 3 windows. Tile roof, half-hipped at the east end above a tile-hung wall; brick dentil eaves. Walling of painted brickwork in Flemish bond, first-floor band, one former window now fitted. Victorian sashes; enlarged windows (shop fronts) to the ground-floor. One plain doorway with a



14 and 16 George Street

1821. A symmetrical pair, of 2 storeys, 2 windows. Slate roof, brick dentil eaves. Red brick walling in Flemish bond, rubbed flat arches. Sashes in reveals (old to No 14). Simple doorways with small hoods. Central stone plaque inscribed J Roake 1821.



18 George Street

C17, C18, C20. A timber-framed building with a later (and higher) brick front. Tiled roof, brick dentil eaves, wrought-iron gutter brackets. The east gable has an exposed frame, filled with painted brickwork and showing the attachment, with a higher eaves, of the front wall; this is of painted brickwork in Flemish bond, with rubbed flat arches. C19 sashes in exposed frames: the east side is a double-fronted shop with a deep modern fascia board.



22 George Street

Late C18 exterior to older building; house and shop. South front of 2 storeys, 4 upper windows. Tile roof, hipped to the north and above rear extensions, brick dentil eaves. Red brick walling in Flemish bond, rubbed flat arches, cement plinth; the north side has older brickwork (painted) in English bond. Modern casements. Old doorframe with a modern door; modern shopfront at the east side.



George Street, George and Horne Public House

C17, C18, C19. Two-storeyed L-shaped corner block, with extensions of the later period. Symmetrical front (west) of 3 windows. Tiled roof, moulded plaster eaves. Brick walling in Flemish bond, red with blue headers and red quoins above a first-floor band (which is red with a blue central band), red to the ground-floor, rubbed flat arches, plinth; some exposed timber-framing at the rear. C19 mullion and transom windows, and C19 doorway. The eaves at the corner carry a wrought-iron sign bracket. The south elevation has cambered openings with casements, and one angular bay with a large cornice on brackets. Beyond the main block, in each direction, are single-storied extensions, with tile roofing and red brick walling with blue headers.



1 Newbury Road, Falcon Inn and barn

C16, C17, mid C19. Formerly the Falcon Inn; a timber-framed house with lower wings to the rear at each end, with recladding of the main block at the last period. Two storeys, regular east elevation of 4 windows. Tile roof, hipped at the south and south-west, half-hipped at the north, gabled north wing, catslide at the rear. Red brick walling in Flemish bond; the north wing (prominent alongside Newbury Road) has bricknogged timber-framing, with a jetty to the end part (barn or malthouse), roughcast on the south side. Victorian 3-light sashes to the east front, otherwise casements. Glazed front door.



2 Newbury Road, Priory House (and Priory Cottage)

C15, C18, early C19. Two-storeyed L-shaped block. A 3-bay medieval timber-frame, with central open hall; the western arm starts as a (C17) timber-frame but continues as a C19 extension, the northern arm is also C19. The 2 fronts have 2 storeys, 2:2:2:2 windows. Hipped tile roofing, taller to the middle section, which has a catslide at the rear. Walling of painted brickwork in Flemish bond, slightly-cambered ground-floor openings, cement plinth. Each doorway has a 6-panelled door in a solid frame, beneath a moulded canopy. The interior has exposure of the massive timber-frame and the corner ground-floor room has



5 Newbury Road, Old Brewery House

C15, late C18, C19. Symmetrical front C18, of 2 storeys, 3 windows. Tile roof, having former gables now half-hipped with a parapet between, hiding the valley. Rendered walling, plinth. The upper windows on each side are sashes beneath an arched opening, in the centre is a small circular window, at the ground-floor are angular bays with sashes and flat roofs. The entrance is a Tuscan porch of 2 columns 2 pilasters, with a plain fanlight and 6-panelled (2 top glazed) door. The building extends to the rear with modern details; behind the wall is a cruck which indicates a former timber-frame. Within, there are panelled doors in architraves, an early C19 stair, a fireplace with a cornice above a surround having a bolection moulding.



The Brewery Buildings, Newbury Road

C19. A range of buildings, of 2 storeys next to the house, then a tower, and long single-storeyed range, all facing a yard. Tile roofing, hipped. Red brick walling in Flemish Garden Wall bond, the top floor of the tower being boarded, with louvred sections. Within, there are brick oven structures and heavy timbers.



7 Newbury Road

Early C19. Cottage with some internal timber-framing, but with a front (east) of the main period, and a modern extension to the south side in matching style; 2 storeys, 3 windows. Hipped tile roof. Red brick walling in Flemish bond, with flush blue first floor band and vertical strips on each side of the openings. Casements. Boarded door in a solid frame beneath a simple pediment canopy on brackets. Modernised.



8, 10 and 12 Newbury Road Tower Hill Cottages

Mid C19. Butterfield style block of 4 (eastern 2 now one) cottages, with a symmetrical front of 2 storeys, 1.4.1 windows. Tile roofing, half-hipped at ends, with a lower eaves to the slightly projecting sides; tall brick stacks with tile-hung lower parts. Red brick walling in Flemish bond, with several flush blue bands, the upper band intersected by diapers, first floor projecting blue band with recessed blue headers above and below, angular openings with patterns of dark brick voussoirs, plinth. Three-light casements with cast-iron windows, having Gothic heads; stone cills. Gabled brick porches to Nos 8 and 10. The west gable shows 4 vertical blue diaper patterns intersecting horizontal bands, with a central brick porch with a single-pitched roof and side doorway (facing the front); the east gable is similar but the porch has been



9 Newbury Road, The Old House

May have been the Manor House: a large building of 2 storeys and attic, with a substantial timber-framed core. C17, 1684, early C19. A regular front with some altered openings; 5 tipper windows. Tiled roof, hipped at the north side; 4 hipped dormers with casements. Red brick walling in Flemish and also English bond, with blue headers, slightly-cambered upper openings, first floor band, 2 rubbed flat arches to the ground-floor with later wider openings at each side, plinth. Sash windows; 4 of the early C18, the others late C18 (2 wider windows at each side). Stucco doorframe (early C19) of simple Tuscan Order, with pediment, wide and deep pilasters, on a stone step, the 6-panelled (2-top glazed) door being within an architrave. Carved brick date plaque (1684) in a chamfered recess, below the eaves in the centre of the front. Within, there is a massive fireplace of the early date.



25 Newbury Road

Early C19 Two storeys, 3 windows. Steep slate roof, half-hipped at the south end, with tiling above the rear extension. Red brick walling in Flemish bond, with blue headers, blue flush first-floor band, red quoins, cambered ground-floor openings with 2-coloured heads. Sashes in exposed frames. Moulded



Goldfinch Cottage , Newbury Road

Mid C19. Symmetrical front (east) of 2 storeys, 2 windows. Hipped tile roof. Walling of blue brickwork in Flemish bond, with red rubbed flat arches, stone cills, plinth. Modern casements. Shallow gabled porch with a Gothic arch, plastered Tympanum, and 6-panelled (2 top glazed) door. The south elevation is completely hung with scalloped tiles and has a similar porch (now a window) to a former second dwelling.



Coldridges Farmhouse, Newbury Road

Late C18, C20. Symmetrical front (south) of 2 storeys, 3 windows. Tile roof, brick dentil eaves. Red brick walling in Flemish bond, flush blue headers; first floor band, rubbed cambered arches to the ground-floor. Sashes in reveals. Half-glazed door in solid frame. There is a recent 2-storeyed extension at the rear, with a pantile roof replacing the former catslide.



barn at Coldridges Farmhouse, Newbury Road

Early C18. Timber-frame of 7 bays with projecting central entrance: Queen post truss. Roof of corrugated asbestos, hipped at ends. Boarded walling above a brick base. Lower extensions of recent date.



Porch Farmhouse, Newbury Road

C17, C18, and C20. Timber-framed house with later extensions; 2 storeys, irregular fenestration. Hipped tile roof: recent tile-hung gable. Shafted stack. The bricknogged frame is exposed on the east and north elevations, other walling being of red brickwork, with some rendering on the south side. Casements. Recent doorway.



barn at Porch Farmhouse, Newbury Road

C18. Three-bay timber-frame with a Queen post truss. Recent tile roof, half-hipped at ends and hipped above the projected central entrance. Boarded walling. An aisle of recent date has been added east of the entrance, with block walling.



Stantons Farmhouse, Newbury Road

C17, C18, early C19. Double roofed main block of 2 storeys, with a 2-storeyed cross-wing at the south end, and a single-storeyed utility wing at the north. The front (east) has 1.3 windows. Tile roof, half-hipped gable to the slightly-projecting south side, half-hipped elsewhere. Rendered walling. Sashes in reveals. Victorian open gabled porch with timber-frame on side walls; old 6-panelled door. The south elevation is symmetrical, of 2 windows, the former central doorway now being a window. Inside, heavy beams and part-exposure of horizontal timbers (and massive chimney breasts) reveal an earlier origin, of



barn at Stantons Farmhouse, Newbury Road

C18, C19. Two timber-framed barns, each of 4 bays, meeting at right-angles, with an aisle on the inner side of the later unit. The older part has a form of Queen post with inward-curving struts, the other has straight struts. Tile roofing, half-hipped at the ends, with a wagon entrance at the northern bay. The older part has a gable with exposed framing, filled with painted brickwork; most walling being boarded. Modernised as stables.



Island Mill House, Union Lane (formerly listed as Lower Mill, house and granary)

Early C19. Near-symmetrical front (west) of 2 storeys, 3 windows. Low-pitched hipped slate roof. Red brick walling in Flemish bond, rubbed flat arches, arched staircase window at the rear. Sashes in exposed frames. The doorway has a moulded canopy with a panelled soffit, above an architrave, enclosing a 6-



Mill at Island Mill House, Union Lane

Early C19. Plain rectangular block of 2 storeys and attic, irregular fenestration. Half-hipped slate roof. Walling of red brickwork in Flemish bond with blue headers, cambered openings: arched water entry. Within, the machinery and heavy timbers of the supports are complete.



Cartshed at Island Millhouse, Union Lane

Early C19. Five-bay timber-frame with straight struts to the truss, the rear aisle having been widened at a later date. Corrugated iron roof. Boarded walling.



Granary at Island Millhouse, Union Lane

Early C19. Small, tall timber-frame on 6 staddles. Corrugated iron roof. Boarded walling.



Barn at Island Millhouse, Union Lane

Early C19. Timber-frame of 3 bays with central projecting entrance and aisle at the east end, later extension at the west end. Queen post truss. Corrugated iron roofing, hipped and half-hipped. Boarded walling above a brick base.



Hall's Farmhouse, Union Lane

C17, C18 and early C19. Timber-framed house, refronted at the last date. Tile roof, slate above rear outshots, large central shafted stack. The rear wall has exposed framing (bricknogged), the west gable is mainly tile-hung, the front is of red brickwork in a mixed bond. Casements. Tudor-arched plain doorway with a boarded door. The east end has timber-framing in the gable, above a C18 brick wall, with cambered openings.



Harriden Farmhouse, Union Lane

C18, early and late C19. Timber-framed house with later alterations, extensions, and cladding: 2 storeys, 3 windows. Tile roof, massive tapered stack at one end, 2 within. Most of the front upper wall has exposed framing, bricknogged with some herring-bone panels, the ground-floor and north side having brickwork in Monk and Flemish bonds, one rubbed flat arch, plinth. Sashes in exposed frames (small mullions under the eaves, within a brick panel, indicate an early light). Doorway with moulded canopy



Small barn or granary at Harriden Farmhouse, Union Lane
C18. Two-bay timber-frame, now on a brick base. Half-hipped tile roof. Boarded walls.



Barn at Nutkins Farmhouse, Union Lane
C18. Four-bay timber-frame with aisles on one long and one short side. Queen post truss. Corrugated-iron roof. Boarded walls.



Upper House Farmhouse, Union Lane

Early C19. Symmetrical front (west) of 2 storeys, 3 windows. Hipped tile roof, brick dentil eaves. Blue and brindle brick walling in Flemish bond, Dutch flat arches, stone cills. Sashes in reveals. Tuscan porch of simple form, with a fanlight above a recent half-glazed door.



The Crown Public House, North Street

C17, late C19. A Victorian-Tudor refronting of former 3 cottages, of timber-framed origin (surviving within on the first-floor). Two storeys. Tile roof; hipped projections at the rear, the front having 2 gables, with brackets to the intervening eaves. The rendered walling has a plinth. Casement upper windows, sashes to the ground-floor. Three Gothic entrances, the central one projecting as a porch, with gables, impost mouldings to Tudor arches, lower buttresses. To the east side a small hall projects forward of



3 and 5 North Street

C15, C18, C20. A C18 re-fronting of a medieval timber-framed house. Tile roof, half-hipped at the south side and brought to a low eaves at the north-side outshot, catslide at the rear; shafted stack. Front wall in red brickwork, Flemish bond, rubbed flat arches, first floor band, blue header panel above the doorway to No 3, the south wall is mostly tile-hung, with scalloped bands. Wood casements. Two boarded doors in solid frames. Within, the timber-frame is fairly complete, the north side being a 2-bay unit at right-angles, containing an upper window of 2-lights with cusped heads. The stack has been inserted. The ground-floor of No 3 has C17 panelling, a complete C18 corner cupboard, another C18, utility cupboard, and the old staircase with C18 rails.



9, 11 and 13 North Street

C17, C18, C19. A timber-framed house with later cladding; 2.1 storeys, 3.1 windows. Tile roof, half-hipped to the single-storeyed north side, hipped to the rear extension. The front (east) has roughcast walling, first floor band; the south gable has exposed framing with rendered infill to the first floor, corrugated iron cladding in the gables, and a tiled roof above the extended ground-floor wall. The north elevation has exposed framing. Casements. The building is now one dwelling, much modernised with a



15, 19 and 21 North Street

C18, C19. Short terrace of 2 storeys, 3 windows. Tile roof, hipped at the south side; slate roof to the south end outshot. Upper walling is boarded, the lower of painted brickwork in English Garden Wall bond (with some rendering), cambered ground-floor openings. Modern casements. Modern doors



Brooklyn House, 23 North Street

Early C19. Front of 2 storeys, 4 windows. Low-pitched hipped slate roof. Rendered walls, stone cills. Sashes in reveals. The doorway has a moulded canopy on carved brackets, a decorative fanlight, and a 6-flush-panelled (2 top glazed) door. To the south side there is a red brick boundary wall in Flemish bond, with flat buttresses and plinth.



6 and 8 North Street

Circa 1900. A pair of cottages made unusual by the slight batter of tile-hung gables to front and rear. Two storeys, 2 windows. Tile roof, 2 middle gables, and brought to a low eaves above the doorways (in the set-back sides). Red brick walling in stretcher bond with blue flush bands at the levels of the upper cills, first-floor, and ground-floor. Casements. Plain doors.



24 North Street “Schoolmasters House”

Mid C19. Decorative Gothic style. Two storeys, 3 above one window to the gabled front (west). Steep tiled roof, with decorative bargeboards. Red brick walling in Flemish bond with flush blue banding in a variety of widths and patterns, cambered red openings with keys, taller arch with key to the central upper lights, plinth. Sashes, with rounded heads below a circular light in the upper central window. Recessed at the south side is a quarter-octagonal porch, with a hipped roof, and arched opening, on brick impost



26 and 28 North Street

Mid C19. A wide symmetrical pair with a front of 2 storeys, 6 windows. Hipped tile roof, carved brick dentil eaves; central stack of blue brickwork, with panels. Walling of blue brickwork in Flemish bond, with red dressings; eaves fascia, first-floor band (with blue header decoration), plinth; stone hood-moulds to the ground-floor. Shallow porches have pointed arches on brick pilasters, and boarded doors in solid frames.



30 and 32 North Street

1863. Probably designed as a symmetrical terrace of 4; the easternmost unit is now set back, leaving a non-symmetrical pair. Two storeys. Tile roof. Walling of blue brickwork in Flemish bond with flush red quoins to openings and the west side, the east ending in red brick walling with a plinth: the ground-floor openings have angular arches. Open shallow porches have angular barge-boards, resting on impost blocks above red brick piers: plain doors. A small terra-cotta tile is inscribed Victoria Place 63; its position above the coupled porches and the replacement by a window of a former west-side doorway suggests the



Priors Mill, North Street

C18, early C19. Symmetrical front (south) of the earlier period, with equal extensions at each side of the later; 2 storeys, 1.3.1 windows. Half-hipped tile roof. Red brick walling in Flemish bond with blue headers, stone cills: the central upper window is now filled with blue-header brickwork and the former central door is also filled. Sashes in reveals. Entrance at the east side.



Kingsclere House, and Lake House, Fox's Lane

Early C19, late C19. A large house, now 2 dwellings, having an older part with extensions on 2 sides of the later period. Two storeys and attic, fenestration now irregular. Hipped tile roofing, dormers with pediments and sash windows. Rendered walling, parapet (raised to a pediment in the centre of the symmetrical south elevation), brick band, much of the first-floor being tile-hung. Sashes in reveals, 2 rectangular brick bays with cornice and pilasters, one angular bay. The main entrance is a brick porch with a pediment (containing a shield), cornice and pilasters; at the north side is a later entrance with a brickwork panel enclosing a canopy on brackets.



Elm Grove

Early C19. Altered symmetrical front (south) of 2 storeys, 3 windows, with a forward-projecting wing at the west side. Hipped slate roof, small modillion stone eaves. Blue and brindle brick walling in Flemish bond, plastered flat arches, stone cills, battered plinth. Sashes in reveals, one very large Victorian sash at the west side. Fine stone Ionic doorcase, with pediment, pulvinated frieze, $\frac{3}{4}$ smooth columns, and half-glazed door. Other elevations have large angular brick bays to the ground-floor. Jacobean style staircase within. There is a sundial (obscured) dated 1842.



Gaily Mill House

Early C19, late C19. House and mill in one range, with a later taller extension to the mill at the west end. House part of 2 storeys, 3 windows; the mill of 2 and 3 storeys, with less regular fenestration. Half-hipped tile roof, brick dentil eaves; the tall west block is gabled front at rear, with an attached slender tapering chimney; one large boarded and gabled dormer to the mill. Red brick walling in Flemish bond with blue headers, red rubbed flat arches, the mill section having smaller openings with cambered heads. Sashes in reveals; casements to mill. Doorway with hood, other doors plain. At the rear flanking dam walls converge to a wheelhouse opening. The chimney indicates a later conversion to steam power, and the



Stable at Gaily Mill House

Early C19. Rectangular block of 2 storeys. Half-hipped tile roof, brick dentil eaves. Red brick walling in Flemish bond with blue headers, cambered openings, plinth.



Barn at Gaily Millhouse

C18. Timber-frame of 5 bays with central entrance, and an aisle on the west side. Straight struts. Tile roof, hipped at the south end above the projecting carriage entrance; the north end having an exposed gable related to a 3-bay extension now missing.



Knowl Farmhouse, Knowl Hill

C17, C18, early and late C19. A timber-framed house with later extensions, forming an L-shaped block; one-and-a-half storeys, irregular fenestration. Half-hipped tile roofing; prominent stacks, one rising from an old massive base once attached to the frame. Red brick walling in Flemish bond, cambered ground-floor openings; a small section of exposed framework. Casement.s Recent open porch. The oldest part is exposed within. The outermost part of the block is single-storeyed, incorporating the remains of a cartshed.



Barn at Knowl Farmhouse, Knowl Hill

C17, early C19, C20. Once of 5 bays with central projection entrances, one-and-a-half units at the north end are part of a new building of similar external form (which is a replacement following a fire), all forming an L-shaped block. Ripped tile roofing; low eaves. The older part has massive timber-framing.



Cartshed at Knowl Farmhouse, Knowl Hill

Early C19. Timber-frame of 5 bays. Later slate roof of lowered pitch. The walling is part boarded part bricknogged frame.



Frobury Farm, Ecchinswell Road

C16, C18, C20. A T-shaped timber-frame with cladding of the middle date, altered and extended in recent times; 2 storeys, irregular fenestration. Tile roof hipped but with a tile-hung gable to the south. Walling is of red brickwork, with some exposure of the frame on the north side. Recent casements and porch. Within, the massive framing is partly-exposed.



Granary Opp The Old House, Rectory lane

Early C19. Timber frame on 5 staddles. ½-hipped tile roof. Boarded walls.



The Old House, Rectory lane, cartshed

Early C19. Timber frame of 5 bays, with Queen post trusses. Hipped pantile roof, walls partly boarded, some brickwork and some corrugated iron cladding.



The Old House, Rectory lane from N

Early C18, late C19. Queen Anne house (the nearby rebuilt church is 1717), with later extensions to the rear. The east front has 2 storeys and attic to the symmetrical main part, of 5 windows; and 2 storeys to the offices (south) wing, of 3 windows. Tile roof, hipped central dormer. The main front has a stone coping to a parapet red brick walling in Flemish bond, rubbed flat arches, sashes in exposed frames (those to the ground floor having floor level cills): the wing has a tile roof with brick dentil eaves, English bond walling with rubbed arches to the ground floor, sash windows (the central being a Venetian light). The substantial Victorian extensions have matching form, on a larger scale: the north front includes a columned porch with arched stone hood and simple mouldings. Within, the hall and a ground floor room retain C18 pinewood panelling.