

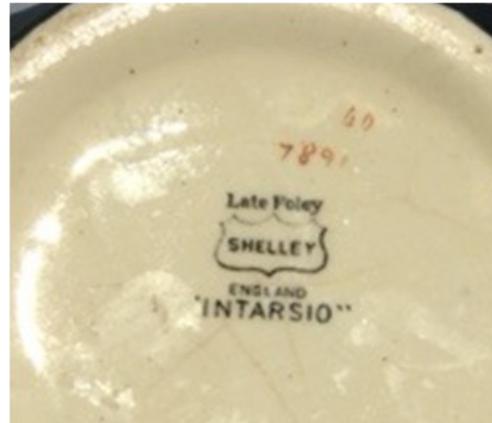
The end of Intarsio?

By Chris Watkins



Recently pattern 7891 popped up

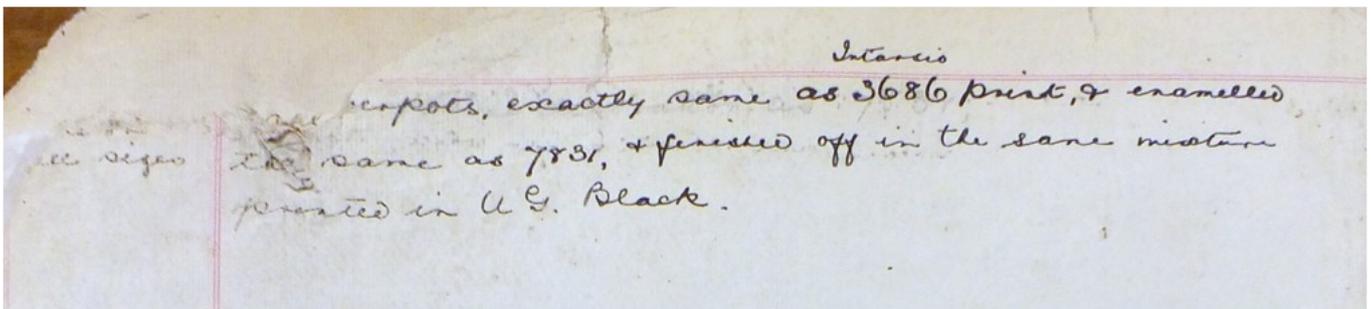
It's the 6 inch flowerpot, has an Intarsio backstamp, and as the picture of the base shows, it uses the later method of numbering, incorporating both a shape number (60) and a pattern number (7891).



SO WHEN WAS THIS DONE?

Sue Hill's list doesn't mention it but helps us date it as around 1913.

But now we have more direct access to the Pattern Books we find (without illustration)



To clarify, the entry says: "Intarsio Flowerpots, exactly same as 3686 print, and enamelled the same as 7831 (called "Indian Decoration" on quaint jugs- see Gerry's article in Magazine 89, 2008), and finished off in the same mixture, printed in UG black."



3686 is what Les Foley calls "abstract Palmate" design, There are 54 of them, a major part of the late second series Intarsio in dominant green. So shall we call 7891 "third series" Intarsio, in dominant red?

The last pattern in Les' lovely book is 7682: the last mention of Intarsio in pattern books was 8660, the short-lived Moorcroft style, and I'm a bit surprised that this was called Intarsio at all - and only a few of this style carried the Intarsio backstamp.

So I take this as a candidate for the last Intarsio.

References; Hill, S. (1990). *The Shelley Style: A Collectors Guide*. Stratford-upon-Avon, UK: Jazz Publications.

Foley, L. (2010). *A Collectors Guide to Wileman & Shelley Intarsio: Les Foley*.

This item appears in the new addendum to Les Foley's lovely folio. Les illustrated 465 pieces, and since that time we have discovered 37 more. Available from the editor priced at £12-00 plus post and packing £1-50 UK. Worldwide £5-00■